***Creative Photography II***

***Haverhill High School***

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Make-up and additional help is available on Thursday’s 2:10 -3:00 or by apt.

Creative Photography II is a sequential course following a students’ successful completion of Photo I. This class is designed to examine further the use of Photography as an artistic medium. Emphasis is placed upon refining the techniques of focus, proper exposure and effective composition. Projects are designed to do this while exploring new concepts such as, hand painted negatives, depth of field, dodging and burning, hand coloring, 8 X 10 format, etc.

**Conduct:** Students are expected to respect the rights of other students and not disturb the learning process. Teamwork and a responsible attitude toward studio maintenance is a must in this class. Students are relied upon to act in a responsible manor when working in the darkroom or seeking photographic subject matter in and around the school. Failure to do this would put the photography program in jeopardy and undermine this valuable learning experience. Students need to keep community work areas, darkroom and counter areas, organized and clean. The quality of our finished products relies upon this. Students should promptly collect prints from designated drying areas and keep all work for grading.

**Attendance:** Regular attendance in this and all studio classes is imperative. As all materials, equipment, etc. can only be found in the studio, a student must be present to be productive.

**Organization and Writing:** Photo II students are required to keep their work, handouts, contact sheets and negatives in a binder. The binder will be housed in the classroom.

In accordance with the district driven focus items, students will be assigned bi-weekly writing assignments to be evaluated using the standardized high school rubric. The writing will serve as reflections on learning experiences or analysis of student work and that of important photographers in history.

**Grading:** Students’ grades are based upon not only the finished product but also how that product was arrived at. Presentation is important in photography; all prints are cleanly mounted with borders, titled, and signed. As this is an intensive studio course, there will be an emphasis on creativity and personal expression. Students are expected to work consistently, showing effort and a desire to improve upon their skills.

20% quizzes, writing, 80% class projects