**Photography I**

Instructor: Mrs. Polson Room: A-01 Email: [apolson@haverhill-ps.org](mailto:apolson@haverhill-ps.org)

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**Supplies:** Students are required to bring to school with them everyday: a writing utensil and loose-leaf paper.

Hello and welcome to Photography class! I am very excited to work with you this semester. This handout will give you an idea of my expectations of you as a photography student, my grading system, and what you can expect from me as your teacher. I want to challenge you to learn new skills, improve something you may already know, think creatively, get frustrated (working in the darkroom can be frustrating but it means you are trying!), grow from your frustration, and discover more of your brilliance.

**Course Objectives**

Students in Photography I will explore the history of photography, the effect of light on various photosensitive materials, pinhole photography and photographic composition. Students will learn basic camera operation using adjustable SLR cameras. You will learn the steps of developing film and the techniques for printing. You will keep a binder for handouts, negatives, contact sheets, daily objectives, notes, and examples. This course will also rely heavily on writing to express understanding of course concepts and to align with school literacy goals.

**Community Expectations, Safety and Routines**

You will be working with expensive equipment, some of which includes: cameras, lenses, enlargers, lighting, computers, and/or iPads. Each piece of equipment is a privilege for you to use during this class, and it is something you share with every student in this course. I expect you to take great care of each piece of equipment. If you misuse any equipment, you will lose your privileges to use it, which may lead to your failure in this course.

Expectations

*I expect you to… You should expect me to…*

- Respect your classmates and me - Respect you

- Listen to instructions and classmates - Listen to you

- Do the best you can , try and be positive - Do the best I can

- Be on time and prepared for class - Be understanding, patient, and honest

- Take care of yourself, each other, equipment - Hold you to high expectations

Consequences:

Teacher detentions may be given at the teacher’s discretion for any rules or policies broken and must be served by the date given after school or the student will be given an administrative discipline referral.

Communication:

It is important for communication lines to be open so we can ensure that any and all issues are resolved quickly. I strongly encourage email communication and will occasionally call parents with concerns or highlights.

Safety

In order for everyone and everything to be safe in the classroom and darkroom, we must abide by the following:

-No drinks (except for bottled water) or food allowed in the classroom/darkroom

-Keep personal items and hands to yourself

-Know and abide by all the rules in the darkroom-handle all chemicals with care

Consequence for lost or damaged equipment:

You are no longer allowed to use equipment until it is replaced or repaired. Together with your parent/guardian, we will create a contract to consider further consequences.

**Class Time**

**Directions and Discussions**

Our time is limited, so I need everyone to be in class on time. Each class will begin with an “Do Now,” followed by a discussion, so it is very important that everyone is on time and prepared for class. During instructional time and discussions, I expect all electronic devices to be put away, period.

**Workshop Time**

The majority of class time will be spent on your independent projects. Since we have a variety of learners in our workshop, some students need silence to work, while others will need interaction or movement. It is critical that we have a respectful community that ensures everyone an opportunity for success. I will do my best to facilitate a fair and positive learning environment for all. During independent work time, you are allowed to listen to music on your iPod under these conditions: the volume on your headphones is at a low level (so your classmates cannot hear your music) you are only listening with one earbud or one ear covered, and you must put away your iPod at least five minutes before the end of class so you are ready for closure. **Phones may never be used for social media. If phones become a distraction they will be placed in a “music box” for safety.**

**Clean-up and Closure**

The last five minutes of class are for cleaning up and for your “Exit Ticket.” Everyone is responsible for cleaning up their own work area, and returning any supplies to their appropriate places. Every student must take ownership in the operation and condition of our room. Be prepared for your Exit Ticket: all belongings put away in your bag, be seated, silent, and open-minded as we discuss closure and complete your Exit Ticket.

**Grading Policy**

Assignments will be graded based on effort, technique, creativity, and meeting assignment expectations. You will complete a self-assessment for each class project and turn this in with your folder and artwork.

Grade breakdown:

Participation and Effort: 10% - You will receive a weekly participation grade (see below)

Projects: 40% - the majority of your work

Prompt Responses: 10% - 3 short writing prompts each week

Quizzes: 15% - may be written assignments as well

Tests: 25% - 1 per term

**Course Policies**

**You must complete all projects to receive a passing grade in this class.** Each assignment is important because it builds your understanding of a concept or skill and gives you a unique opportunity to demonstrate a specific type of learning.

You are expected to work exclusively on photography projects during class time. You may not work on other class assignments during class without specific permission from me.

Attendance and punctuality are extremely important so that you will be able to participate in oral presentation, class discussions, and projects. You are responsible for all missed work due to absences. You can schedule an appointment to make up your work after school if needed. **Participation grade: You can receive up to 2 participation points each day, 1 point for showing up, and 1 point for working effectively in class and showing growth. If you are absent, you can make up 1 point for catching up during class, or 2 points if you stay after for extra help.** Prompts and assignments will be available online.

**Plagiarism Policy:**

All work must be your own. Anyone using work of another student or copying will receive a failing grade for the class. A good rule to follow when writing, if you are using four or more words in a sentence that are not your own, you must cite it!

**Please sign and show to Mrs. Polson by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

I have read, understand and accept the course requirements, grading policy, attendance and class expectations. I agree to abide by these rules or accept the consequences.

If I misuse any equipment in this class I will lose privileges to use this equipment, which may result in failing this course and will be responsible for any lost or broken equipment.

I understand that all projects must be complete to achieve a passing grade.

I understand that missing class may require me to schedule time to make up work after school.

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I have read this handout and discussed the expectations of this course with this student.

**Parent/guardian signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

I give permission for this student’s photo to be taken and/or reproduced for school related purposes (website, class social media pages, and displays.) (Please write an X if you do not)

**Parent/guardian signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**An overview of the semester:**

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| --- | --- | --- |
| **Project** | **Concept** | **What you’ll do** |
| Principles of Design Search | Learning about the building blocks of photographic composition  You will learn: the Principles of Design | Look for images in magazines that represent each Principle of Design. |
| Sunprint | Sunlight can create an image on light-sensitive paper through shadows.  You will learn: how light affects emulsion | Arrange objects on light sensitive paper and expose the paper to sunlight… and more |
| Photogram | Enlargers become a light source that can create an image on light-sensitive paper through shadows in the darkroom.  You will learn: enlarger parts, print processing chemicals, how light affects photo paper | Arrange objects on different light sensitive paper (photo paper) and expose the paper to light from the enlarger… and more |
| Multiple-Exposure Photogram | The amount of time paper is exposed to light will affect the value or intensity of the image created on photo paper.  You will learn: how time affects the value or intensity of a print | Arrange cut and drawn images on photo paper, expose it to enlarger light, and then move the objects to create different values of gray where the light touches. |
| Pinhole Camera | Light rays that reflect off of all objects bounce through a tiny hole in a pinhole camera, exposing the paper within to create a realistic image in reverse.  You will learn: how light creates a negative in a camera, how a positive is created with the contact printer | Create a realistic “negative” image using a pinhole camera, then create a “positive” image using a contact printer and the enlargers. |
| Enlargegram | Light filters through an object placed inside the enlarger and the different intensities of light are recorded on the photo paper below as an image. The thickness of the object will determine the amount of time the enlarger light exposes the paper.  You will learn: how to create a test strip, how to focus an image, how time and aperture affect value and intensity. | Create a “test strip” to determine the correct exposure time for the object placed in the enlarger so you can create an enlarged, focused, photographic image of the object in the enlarger. |
| Principle of Design and Composition Photo | Photographs are not just snapshots, images must be composed.  You will learn: how to operate a Single Lens Reflex (SLR) camera, how to load and develop film, how to create a print from a negative | Take pictures on a roll of film with a partner. Record your settings on a data sheet. Develop film, create test strips, and create a final print. |
| Photojournalism | Telling a story through a photograph | Research photojournalists and take pictures using their style. \*Essay |
| Portraiture | Learn about lighting, costuming, emotion and portrait photography. | Research portrait photographers and take pictures using their style. |
| Landscape and Nature | Discover your local landscape and learn how to take outstanding photographs. | Several walking field trips and optional day field trip. |
| Photo Book Share | Artists share their work with one another. Take pride in your hard work from this semester. | Create multiples of one of your negatives and swap with other students to create a photo book. |