**Introduction to Music Software**

Instructor: Mr. Salvi

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Time: EF (10:59-11:47)

Credits: 1/2 (term)

**Course Description and Objectives**

Introduction to Music Software is a one-term course covering the basics of music technology and audio production. Students will learn how to use loops, MIDI instruments, voice recording, and other techniques to create original compositions. This will be made possible through the daily use of *GarageBand* on iMac computers. Students will create an online portfolio to share on Google Drive showcasing their work in this course.

The main objective of this course is to give students a glimpse into the interesting world of music technology and studio recording. This course is also intended to push students’ creativity as far as possible by giving them many projects to complete. Although prior musical experience is helpful, it is not needed for this course.

**Goals and Expectations**

1. Students will learn the basics of music technology and audio production.
2. Students will master the *GarageBand* program and create projects demonstrating their knowledge and the material covered in class.
3. Students will create an online portfolio of all projects completed.

**Materials Needed**

The following materials will be used in class every day:

* iMac computer (provided)
* Headphones – you will need these to complete your projects in class.

**Grading**

**Class Participation (50%):** Students will receive daily participation points that reflect active learning engagement during each class. In order to receive all the daily points, students must actively participate in all class activities and have a positive attitude with a constant will to learn. Tardiness to class without a signed pass from another teacher will result in an automatic loss of half of the daily points. Please make sure that you are in the classroom with all your necessary materials before the tardy bell rings. If you are absent from class for any reason, you will receive zero points for the day. Students with excused absences can receive their points for the day if they see me (within one week of the absence) to make up the note taking/practice exercises they missed. Listed below is a breakdown of the daily point system:

***10 points = PRESENT and actively participated and has all needed materials***

***5 points = TARDY (without a pass) or minimal participation or missing materials***

***0 points = ABSENT or no participation (\*excused absences can make up daily points)***

**Projects/Online Portfolio (50%):** Students are required to complete all projects and upload them to an online portfolio (Google Drive). These projects and portfolio make up half of the final grade and will be assigned at the discretion of the instructor.