**Creative Photography I**

**Yabe**

Make-up and additional help is available on Thursdays 2:10 -3:00, or by apt.

In this course students will explore the history of photography, the effect of light on various photosensitive materials, pinhole photography, as well as photographic composition. With light is their medium; students will learn the skills needed to operate manually adjustable 35 mm film cameras. They will then develop their film; resulting in a collection of negatives which will be used in the darkroom to create prints.

**Conduct:**

Students are expected to respect the rights of other students and not disturb the learning process. Teamwork and a responsible attitude toward studio maintenance is a must in this class. Students are relied upon to act in a responsible manor when working in the darkroom or seeking photographic subject matter in and around the school. Failure to do this would put the photography program in jeopardy and undermine this valuable learning experience. Students need to keep community work areas, darkroom and counter areas, organized and clean. The quality of our finished products relies upon this. Students should promptly collect prints from designated drying areas and keep all work for grading.

**Attendance:**

Regular attendance in this and all studio classes is imperative. As all materials, equipment, etc. can only be found in the studio, a student must be present to be productive.

**Homework policy:**

There will be no homework with the exception of gathering objects with interesting shapes to be used in sunprints and photograms.

**Testing:**

Quizzes and a final exam will be given. Regular writing assignments will serve as reflections on learning experiences or analysis of student work and that of important photographers in history.

**Grading**

Student’s grades are based upon the finished product, how that product was arrived at, as well as its presentation. All prints are mounted with borders, titled, and signed. As this is an intensive studio course, there will be an emphasis on creativity and personal expression. Students are expected to work consistently, showing effort and a desire to improve upon their skills. Students are graded with a real focus on execution and compliance with the assignments objectives.