



**CERAMICS and SCULPTURE 1 [E]                      CRS H5513    GRADES 9-12    CR 1/2                      S**

Students will be introduced to the use of clay as an art medium. Basic construction techniques such as hand building, wheel throwing, and slab construction will be practiced. Students will also learn finishing techniques for decorating and glazing their work. Sculpture will also be explored. A project using alternative materials such as plaster, wire, wood and paper will challenge students to create their own. *Prerequisite: Passing grade in Basic Foundations in Art.*

**CERAMICS and SCULPTURE 2 [E]                      CRS H5514    GRADES 9-12    CR 1/2                      S**

Ceramics and Sculpture II focuses on a more advanced study of techniques in ceramic and sculpture design and production. New techniques for construction and finishing will be explored. The course also emphasizes the creation and development of 3-D design in different media. Ceramics and Sculpture 2 may be elected four times for credit if a grade of C or better is achieved. *Prerequisite: Passing grade in Basic Foundations in Art, Ceramics and Sculpture I.*

**PHOTOGRAPHY 1 [E]                                      CRS H5515    GRADES 9-12    CR 1/2                      S**

Beginning students in Photography will explore the history of photography, the effect of light on various photo-sensitive materials, pinhole photography and photographic composition. Students will become involved in basic camera operation using adjustable SLR cameras. Basic black and white darkroom procedures and techniques will be stressed. *Prerequisite: Passing grade in Basic Foundations in Art.*

**PHOTOGRAPHY 2 [E]                                      CRS H5517    GRADES 10-12 CR 1/2                      S**

Photography 2 focuses on more advanced study in black and white and color photography. Students will channel their photography skills into a more intense study of various areas such as architecture, portrait, animals, sport, and computer images, using special photographic techniques. *Prerequisite: Passing grade in Photography I.*

**ADVANCED PHOTOGRAPHY [E]                      CRS H5518    GRADES 10-12 CR 1/2                      S**

Advanced Photography focuses on the special techniques in black and white, color, and digital imaging, used today in photography. Students will intensify their studies and develop techniques in areas such as day and night, portrait, landscape, action and electronic photography. Advanced Photography may be elected four times for credit. *Prerequisite: Passing Grade in Photography 2.*

**ADVANCED PLACEMENT ART HISTORY              CRS H5526    GRADES 11-12 CR 1                      Y**

Advanced Placement Art History is open to Juniors or Seniors. This course offers a chronological survey of Western art from the dawn of civilization to the present time. The course teaches students to understand works of art within their historical context by examining issues such as politics, religion, patronage, gender, function, and ethnicity. The course teaches students visual analysis of works of art and how to understand works of art through both contextual and visual analysis.

**ART MAJOR HONORS                                      CRS H5527    GRADES 11-12 CR 1                      Y**

Art Major is designed for students who have an interest in pursuing the visual arts as a career in art school, college or university. The course includes advanced work in all areas of visual art and involves both instructional and studio classes. Homework is assigned. Preparation and presentation of a portfolio of student work is required at the completion of the course. *Prerequisite: Passing grade in Basic Foundations in Art., one studio class, and recommendation of teacher.*

**PRINTMAKING    CRS H5502    GRADES 9 -12 CR ½                      S**

In this introductory course, students will become exposed to the art of printmaking, the production of a series of identical images. Various techniques such as wood block, relief, mono-print, and silk screen will be explored. Specific design problems will be given enabling the student to develop a vehicle for self expression while learning new methods. *Prerequisite: Passing grade in Basic Foundations in Art.*

**DIGITAL PHOTOGRAPHY and IMAGING              CRS H5503    GRADES 10-12 CR ½                      S**

This course explores the use of a digital camera to create images that will be altered and manipulated in the digital darkroom, primarily Adobe Photoshop Elements. Use of the digital camera, settings, composition, image transfer will be explored. The focus of the class will be exploring and working towards proficiency with Photoshop as a tool to edit photographs and create images. From pixel resolution, saving and storing images to using layers and filters, the software will be explored in depth. Focus is on creativity and personal expression through digital imaging. *Prerequisite: Passing grade in Photography 2*

**SCULPTURE & 3-D DESIGN**                      **CRS H5504**      **GRADES 9-12**   **CR ½**                      **S**

Explore 3-D design through the Elements of Art: Shape, Form and Space and the Principles of Design: Balance, Rhythm, Movement, and Proportion. Use additive and subtractive processes to work with a variety of sculptural media: plaster, clay, wire, wood, stone, papier mache, found objects. Learn construction methods, armature, and techniques for creating a 3 Dimensional work of art. Observe the work of sculptors throughout history and discover sculpture as a unique form of public and personal art. *Prerequisite: Passing grade in Basic Foundations in Art.*

**COMMERCIAL ART & DESIGN**                      **CRS H5509**      **GRADES 9-12**   **CR ½**                      **S**

Discover the world of commercial art as art that advertises, explains, informs, influences, narrates, entertains, attracts, adorns and the impact commercial artists have on society. Explore the many careers for artists in the design field: graphic design and illustration, fashion, product and industrial design, architecture and interior design, etc. Understand the strong link between traditional art and design specific techniques and learn the manual methods used by designers. Learn how to do a design presentation and prepare a portfolio. *Prerequisite: Passing grade in Basic Foundations in Art.*

**STAGECRAFT: THE ART OF THEATER**                      **CRS H5520**      **GRADES 10-12**   **CR ½**                      **S**

This course will explore the art of the theater: Scenery and Set Design, Costume Design and Construction, Makeup and Mask-making. This is a studio art course and students will be designing and creating, as well as looking at the history of Stagecraft and. They will directly involved with one of the theater productions put on at the high school.

**INTRODUCTION TO PLAYWRITING**                      **CRS H5521**      **GRADES 10-12**   **CR ½**                      **S**

In this course students will explore the elements of playwriting including writing dialogue, staging, character development, through line of action, use of technology, story telling, stage directions, set design, and music as means of enhancing the story. The students will read and analyze plays, write vignettes to work on specific skills, adapt simple stories for the stage and workshop their own original one act play. The emphasis of the class will be on writing, acting, and reading. This is a class for those who are serious about writing and theatre.

## **MUSIC**

**MIXED CHORUS [E]**                                      **CRS H5551**      **GRADES 9-12**   **CR 1**                      **Y**

Mixed Chorus is a Soprano, Alto, Bass (SAB) ensemble, which gives the student an opportunity to learn the fundamentals of participating in a vocal ensemble. The course emphasizes basic vocal technique, ear training and music reading skills. Required after-school rehearsals are held periodically, and all students are expected to participate in all performances including the school musicals. *Mixed Chorus may be elected four times for credit if a grade of C or better is earned each time.*

**CONCERT CHOIR HONORS**                                      **CRS H5557**      **GRADES 9-12**   **CR1**                      **Y**

Concert Choir is an advanced choral ensemble open by audition and permission only. Achievement level is strictly enforced as a requirement for continued participation. Homework is required. Required after-school rehearsals are held periodically, and all students are required to participate in all performances including the school musicals. Concert Choir may be elected four times for credit. *Prerequisite: One year of Mixed, Girls' or Boys' Chorus.*

**CHAMBER CHORUS HONORS**                                      **CRS H5559**      **GRADES 10-12**   **CR 1**                      **Y**

Chamber Chorus is open by audition or permission of the instructor to active Concert Choir members only. This group offers experience in small ensemble literature of a demanding nature. Homework is required. Required after-school rehearsals are held periodically, and all students are required to participate in all performances. Chamber Chorus may be elected four times for credit. *Prerequisite: Concurrent registration in Concert Choir.*

**INSTRUMENTAL ENSEMBLE [E]**                                      **CRS H5567**      **GRADES 9-12**   **CR 1**                      **Y**

Instrumental Ensemble is open to all students who have previously studied a musical instrument (i.e. woodwind, brass or percussion. All other instruments per instructor approval) Students will work towards furthering their musical skills as well as proficiency on their instrument. All students will be required to attend and participate in all performances (i.e. Winter/Spring Concert, Senior Chapel/Graduation)

